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The role of origin consortiums in rural development, territorial marketing and promotion of tourism: "Relationship between handicrafts and tourism, UNIDO experiences in Latin America"

Alejandro Siles, Representative of the United Nations for the Industrial Development Organization (UNIDO) in Peru.

**Intra-Regional Relations** 

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# The role of origin consortiums in rural development, territorial marketing and promotion of tourism: "Relationship between handicrafts and tourism. UNIDO experiences in Latin America.

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Alejandro Siles
UNIDO International Consultant





# The UNIDO approach – starting point

- Increasing demand for "traditional products of regional origin" that are <u>rooted</u> in the local culture of their territories
- Tradition and origin together with quality represent unique selling points for which consumers pay a price premium.
- > Opportunity to lift rural producers in remote regions out of **poverty**
- An Origin Consortia is a tool, which can help exploiting the economic potential of typical products





# **Origin Consortia**

Network of small and medium enterprises (SME) and producers for partnership strategies specifically focused on the inclusive and sustainable valorization of regionally typical products.

The challenge for producers in a region when they all produce the same popular good is to enhance the reputation of the typical product in the market. Only if consumers associate the precious commodity unswervingly with the region of origin and perceive it as exclusive, can they develop a preference for the product based on its history, the richness of its environment, purity, goodness and simplicity of its past.





# Origin Consortias are not enough to...

- Create the product reputation
- > Generate a price premium
- > Guarantee that producers will comply with the standards

... territorial-wide collaboration is needed





# **UNIDO Intervention Logic**

Objective	Improve socioeconomic conditions of producers and contribute to an inclusive and sustainable local development				
Impact	<ul> <li>Producers´ income increased</li> <li>Employment improved and rural exodus stemmed</li> </ul>				
Result	>Reputation of the product and sales improved				
Outputs	1) Average product quality improved at a regional level				
	2) Marketing strategy implemented				
	3) Visibility of the product increased in the region of origin				
	4) Reputation protected by collective distinctive sign				
Activity	Collective action at the territorial level (Public Private Parnership initiative)				
Baseline	A typical product with unexploited potential is being produced in a region where producers receive small revenues from sales.				

#### **UNIDO** intervention approach

depends on the local context and project funds:

- → Focus on setting-up a producers' organization (*origin consortium*) and registration of a collective mark
- → Focus on promoting a broad territorial public-private partnerships (PPP) to implement a geographical indication
- → Focus on improving the governance, the competitiveness of the value chain and the effective use of GI or Collective Label





Origin Consortia project in PERU



- •Funded by Italy in 2011
- Counterparts: Peruvian
   Ministry of Agriculture and the Institute for Intellectual
   Property Rights
- During the first year <u>5 origin</u>
   consortia established
- 9 additional origin consortia in process



- Native Potatoes
- Golden Berry
- Forest Honey
- Traditional Pasta
- Native cotton handicrafts





# Origin consortia intervention - Peru

The 5 groups of producers were assisted by UNIDO in collaboration with the Ministry of Agriculture and the Institute for IP Rights to:

- Set-up a consortium
- Develop rules of production and packaging for the traditional product of regional origin
- Define and agree on a collective mark managed by the consortium (name, logo, rules of use)
- Register the collective mark
- Develop joint marketing tools
- Ensure basic product controls
- Implement joint activities such as the common stand at the fair MISTURA in Lima, September 2012

# **Project Selection Criteria**

After a training, participants (*producers & support institutions*) were asked to prepare preliminary OC project proposals. The 5 most promising were selected to receive assistance.

Typical product with strong territorial link with market potential

Small producers with low income operating in a rural area with some form of organization

Presence of NGOs and/or national support institutions

Producers have problems to access higher market segments

# **Andean Highlands Native Potatoes**

PRODUCT: Native potatoes cultivated in Acobamba (Huancavelica) in altitudes ranging from 3500 to 4200m; excellent climatic conditions; more than 350 types of native potatoes; yellow, rose, red, lila and blue colors; consumption of native potatoes by Incas and before is well documented

ORIGIN CONSORTIUM/ COLLECTIVE MARK: Set-up of a Consortium incorporating 500 producers; registration by the Consortium of the word and figurative collective mark "Sumaq Sonqo" (beautiful heart)

PRODUCTION AND QUALITY IMPROVEMENT: support in natural selection of seeds, joint purchase of inputs and machinery, good agricultural practices

MARKET ACCESS IMPROVEMENT: Marketing around tradition and origin; 10 000 kg sales at the Mistura Fair at 2.5 soles/kg (1 soles wholesale); currently selling daily to MINKA (retail market in the capital Lima); sales increase by 65%



supported by NGO CARE







#### **Muchik Wild Cotton**

PRODUCT: "Utku Muchik" " Mochica Handicraft aparels in natural colours, not dyed, wild cotton from Tucume and Morrope, north Peruvian coast. Original Peruvian Cotton, from year 3000 bc,

ORIGIN CONSORTIUM/ COLLECTIVE MARK: Set-up of a Consortium incorporating 04 asociations involving 100 producers, descendants of the Mochica culture; registration by the Consortium of the word and figurative collective mark "UTKU MUCHIK" (beautiful heart)

PRODUCTION AND QUALITY IMPROVEMENT: support in product design, marketing and production best practices, costs and inventory administration

MARKET ACCESS IMPROVEMENT: Marketing around tradition and origin; personal income increase on 30%



supported by local government















# Silver Filigree from Catacaos

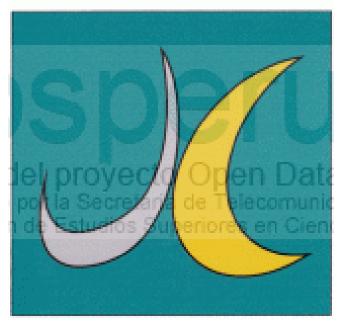
PRODUCT: Hand craft filigree 97% silver products from the Peruvian north coast, Catacaos in Piura, descendants of Mayas immigrants: "Tallanes" in the 5<sup>th</sup> century

ORIGIN CONSORTIUM/ COLLECTIVE MARK: Set-up of a Consortium incorporating 350 producers associated under a Technologic Innovation Center (CITE); registration by the CITE – OC, of the word and figurative collective mark "Joyas de Catacaos"

PRODUCTION AND QUALITY IMPROVEMENT: support in their associative process,

MARKET ACCESS IMPROVEMENT: Marketing around tradition and origin; only the best artisans and collective collections under "Joyas de Catacaos" collective brand.

#### Joyas Catacaos



supported by CITE Catacaos











#### Other OC Working in Peru



























Quesos del Tulumayo















# Marketing – Consortia Rol

A collectve marketing strategy must be implemented by the Origin Consortia (OC). Market promotion activities are planned by the OC

To get better return for members from a "well told story" the OC must

- Set a reference final price for the typical product, to prevent competition between OC members.
- Ensure through collective negotiations and contracts that primary producers receive better prices for the raw materials, when the price of the final price increases.
- Ensure Regional producion volumen
  - To much production → Massive product, worst price
  - To little production → We loose sales





#### **Tourism effect**

(in Peru 38, 1 jobs per each Milion soles)

Cuadro 3.14 Estructura del gasto promedio del turismo receptivo y generación de empleo : 2008				
		Participación %	Coeficiente empleo directo	
40	Alojamiento y restaurante	46	50,0	
39	Transporte	20	21,6	
48	Agencia de viajes	6	33,9	
17	Confecciones	10	31,1	
18	Cuero y calzado	4	35,8	
29	Industria de metales preciosos	4	0,4	
27	Productos minerales no-metálicos	4	9,7	
54	Otras actividades de servicios personales	3	87,0	
41	Telecomunicaciones	2	12,4	
43	Servicios bancarios	1	4,9	

100

38,1

Fuente: MINCETUR; TIP 2007, INEI; cálculos del autor.

Sector turismo receptivo





#### **Typical products demand - reasons**

**Regional Market** 

Production Territory

- Our land, our history
- Natural, simple, fresh, authéntic
- Produced by my people (jobs)
- Identification, near
- Sort distance (medio ambiente)
- Simpathy for "ours things"



- Enjoy, delicacy
- A new experience, adventure
- Unique product
- "Living" other cultures
- Romantic adventure

**External Market** 





#### Dreams pay more...



Intangible caracteristics
of the product (fame,
origin, etc.)
Added value

Tangible característics of the product (quality)

Base value

**Consumer Pays** 

**Overprice** 

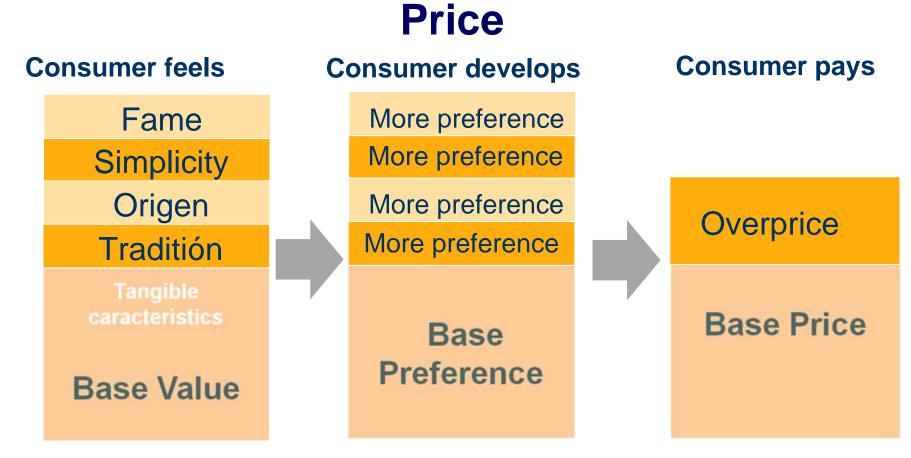
**Base Price** 

Consumidor paYS more for a tradictonal, if he feels a mayor benefit for its intangibles caracteristics

Never more "traditional, good and cheap"!







Consumer emotions develops more interest for the product. But rhere is always a limit in the price perception





# Costs

Products with less fame, need more Marketing investment!

Market price have to justify investment!





#### **Conclutions**

- OC are an important tool but not the final objective of a typical product valorization strategy
- OC can contribute to improving living conditions of rural producers but only within a comprehensive approach of local development
- UNIDO is a reliable partner to support countries in their efforts to promote inclusive and sustainable rural development strategies based on the valorization of typical products of regional origin.
- Tourism is the best market for traditional products, tourists want to take home an evidence of their life experience





#### **THANK YOU**

For more information, please contact:

UNIDO Viena
Fabio Russo – <u>f.russo@unido.org</u>
Peruvian Program
Alejandro Siles – <u>asiles@silesconsultant.com</u>

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